

# Prospectus 2012

IT IS WITH GREAT PLEASURE that I welcome you to the Academy for 2012. Learning to play a musical instrument brings with it many challenges. It is our aim to nurture a love for music that is forever inspiring and absorbing, and that endures for a lifetime.

Music education intrinsically involves playing with others and performing, so in addition to weekly music lessons, the Academy's music programme includes a range of group music-making opportunities, beginning with regular informal concerts where all students are encouraged to come and play the pieces they are working on. We also offer several options for group playing from the end of the first year of study through our ensembles and orchestras, and at the end of term 2 these groups participate in a week of concerts. The year culminates with a concert in November that showcases what students have accomplished during the year. Examinations, competitions, and workshops are also supported.

The Academy is proud to have a staff of exceptional tutors, and a committee of loyal parents and supporters. Our orchestra, with conductor and former Academy pupil Keeneth Love, regularly plays at public functions.

In 2012 we are delighted to be moving to Rangiora High School, where we will be able to enjoy the use of their purpose-built music suite.

The North Canterbury Academy of Music is an incorporated society that has provided affordable music tuition to all ages for 29 years. We hope that our programme for 2012 inspires you to join us.

Jacqueline Baddock  
(Musical Director)



*Inspiring young musicians since 1983*

*Cover Illustration: Leah Palmer Preiss*



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## Who are we?

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The North Canterbury Academy of Music (NCAM) is a non-profit community organisation that has provided an innovative programme of instrumental tuition and music-making since 1983.

Patron	Julia Holcroft, BED, LRSM, ARCM (London), DipTchg, AIRMT
Life members	Chris Martin, Don Campbell, Garry Love, Joan Farquhar, Rona Leith
Musical Director	Jacqueline Baddock, MusB(Hons), LTCL, TTC, AIRMT
Administrative Assistant	Jacqui Witt, BA(Hons), GradDipTchg
Executive committee	Stephanie Knight (Chairperson), Owen Sanders (Vice Chairperson), Rona Leith (Treasurer, Instrument Custodian), Eileen Palmer (Assistant Treasurer), Chris Martin (Librarian), Marshall Duff, Keeneth Love

### Executive committee

The executive committee is elected each year at the AGM. The Academy is always looking for new members. If you feel you could help in any way or would like to know more, please come to our AGM at 7.30 pm on 15 March 2012 at Rangiora High School.

### What we provide

We provide:

- Tuition in over 10 instruments, including singing
- Orchestras, ensembles, a choir, and theory classes
- A fun, introductory music group for 5 to 8-year-olds
- Instruments for hire
- Specialist tutors
- Performance opportunities
- Preparation and entry for practical and theory examinations
- Class and individual tuition

## Who are we?

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### Contact information

Teaching premises	Rangiora High School music suite
Postal address	NCAM, PO Box 382, Rangiora
All enquiries	(03) 312 8948
Email	enquiry@ncam.ac.nz
Website	www.ncam.ac.nz
Musical Director	ncam.musicaldirector@gmail.com (03) 312 0577
Treasurer	(03) 313 7041
Instrument Custodian	(03) 313 7041

### Acknowledgements

We thank the Rangiora Methodist Trinity Church for generously providing us with teaching facilities from 2003 until 2011. We would also like to thank the Rangiora Borough School and St John's Anglican Church.

We look forward to our move to the Rangiora High School music suite, and thank Christine Rowe, HOD (Music), for all her welcoming assistance.

Thanks to the following organisations for their continued financial support, which has been gratefully received and has helped us to finance new instruments, the leader of the orchestra, and enrichment programmes:

- Visit Waimakariri
- Creative Communities
- The Canterbury Community Trust
- Pub Charities

Thanks also for the support of the advertisers in this prospectus.

### Scholarships

Two scholarships are awarded annually based on merit, potential, and commitment.

# Calendar 2012

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23 January Information day, 4–6 pm

3 February Final day for enrolments

## First semester

Term 1 (8 wks) 13 February to 14 April

13 February Instrumental classes begin

20 February Ensemble classes begin

**15 March Annual General Meeting**

5 April Classes end

Term 2 (10 wks) 23 April to 22 June

23 April Classes begin

25 April† ANZAC Day (no classes)

4 June† Queen's Birthday (no classes)

22 June Classes end

**25–28 June‡ Performance/Tour Week (no classes)**

29 June Term ends

## Second semester

Term 3 (11 wks) 16 July to 28 September

16 July Classes begin

28 September Classes end

Term 4 (7 wks) 25 October to 30 November

15 October Classes begin

22 October† Labour Day (no classes)

**24 November Annual concert**

30 November Classes end

† These classes will be made up by tutors.

‡ This week has been set aside for orchestra and ensemble concerts.

## Frequently asked questions

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Below is a list of the most frequently asked questions. If you have further questions, you can attend the 'information day' (where you can try an instrument and talk to the tutors) or contact the Academy. The information day will be held at the Rangiora High School music suite on **Monday 23 January between 4 pm and 6 pm.**

### **How large are classes?**

Classes contain between two and four students, except singing and keyboard, where classes can contain up to six students.

### **Can I hire an instrument?**

Yes. For details, *see* pages 11 and 23.

### **How much does it cost to learn an instrument?**

The cost for instrumental and singing classes is currently \$300 for the first year. For a complete list of fees, *see* pages 22 and 23.

### **How do I enrol?**

For the enrolment procedure, *see* page 11.

### **At what age can my child begin lessons?**

This varies according to the instrument and the child. For the age restrictions for each instrument, *see* pages 12 to 16.

### **Can adults learn at the Academy?**

Yes. While at this stage we do not have classes specifically for adults, we do have a number of adults learning individually with our tutors. Adults are also welcome to participate in our ensembles if they have reached the required level.

### **Do you offer individual tuition?**

Yes. For fees, *see* pages 22 and 23.

### **Where do lessons take place?**

Lessons are held at the Rangiora High School music suite.

### **When do lessons take place?**

All lessons take place after school on weekdays. Where students are home schooled, lessons can sometimes be scheduled earlier in the day.

## Frequently asked questions

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### **Do I have to learn at the Academy to join an orchestra or ensemble?**

Anyone from outside the Academy who has reached the required level can join our ensembles.

### **Can I observe my child's lessons?**

We encourage parents to attend lessons, especially those who have younger children learning at the Academy; however, attendance at lessons is at the tutor's discretion.

### **What do I need to bring with me to lessons?**

Your instrument, a notebook and pencil. For more information on what you will need, see page 24.

### **More information . . .**

The information in this prospectus, latest news and enrolment forms are available from our website: [www.ncam.ac.nz](http://www.ncam.ac.nz).



**RANGIORA  
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**Michael Brown**  
D Optom Cert Oc Pharm, Cert Oc Ther

**Sally Hicks**  
BSc(Hons) MC Optom, Cert Oc Ther

**David Ambrosius**  
Frame and Lens Specialist

**Gavin Lam**  
BSc MC Optom, Cert Oc Ther

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**Rangiora**  
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**Studio** Ribbonwood Tuahiwi Road,  
No 1 RD Kaiapoi

## Enrolment procedure & information

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### How to enrol

- 1 Choose the classes you would like to enrol in (for details of the classes and courses on offer, read pages 12 to 16).
- 2 Find the relevant fees on pages 22 and 23.
- 3 Fill out the appropriate enrolment form(s) provided with this prospectus:

Beginner Form	For those students beginning an instrument in 2012
Re-enrolment/Non-beginner Form	For those students who are returning, or who have already played their instrument for a year or more
	For those students who do not learn at the Academy but would like to join an orchestra, ensemble or choir
- 4 Before sending your application, please read carefully the 'Rules of the Academy' on page 25.
- 5 Send the completed enrolment form(s) along with the appropriate fees to: The Treasurer, NCAM, PO Box 382, Rangiora, **by Friday 3 February**.

### Instrument hire & collection

The Academy has instruments for hire (for charges, see page 23).

#### To hire an instrument:

- 1 Read the information on hiring instruments on page 23.
- 2 Tick the 'Instrument hire' box when completing the enrolment form and add the appropriate fee in the space provided.

**Note:** You will be contacted the day before lessons commence and asked to collect the hire instrument and sign a hire agreement form.

### Notification of classes

You will be notified of the time and day of your lessons **by Friday 10 February**.

### Class times

All classes are after school unless stated otherwise. Times are subject to change.

## Classes & courses

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For information on specific courses, *see* the following:

- Instrumental & singing classes (pages 13–15)
- Short courses (page 16)
- Theory courses (page 16)
- Orchestras, ensembles & groups (pages 17–19)

### Class tuition

Classes contain between two and four students (except singing and keyboard, which can contain up to six students).

**Duration:** Lessons are normally 30 minutes in duration.

**Note:** In some circumstances (for example, where students progress at different rates or where enrolments in a particular course are low) classes may be 20 minutes in duration and contain up to two students.

### Individual lessons

While class tuition is a good option for the first one or two years of study, as students progress, they increasingly need an individualised programme of study. To cater for this, students can be enrolled for one-on-one tuition for an additional cost. For individual tuition options and fees, *see* page 22.

**Duration:** Individual lessons are 30 minutes in duration. Longer lessons can be organised by arrangement.

### Instrumental & singing classes

We offer group classes and individual lessons in the following (for details, *see* pages 13 to 15):

Cello	Guitar	Saxophone	Viola
Clarinet	Keyboard	Singing	Violin
Drums	Oboe	Trumpet	
Flute	Recorder	Ukulele	

## Classes & courses

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### **Cello**

Commencing age: 6 years

Day: Thursday

A bass string instrument with a strong, resonant character. It provides the foundation for the string section of the orchestra as well as various chamber ensembles. With a range of over 4½ octaves, it also makes a magnificent solo instrument.



### **Clarinet**

Commencing age: 9 years

Day: Wednesday

The most colourful member of the woodwind family, with a broad range in pitch, dynamics and sonority. The clarinet is adapted to a wide range of styles, and its technique can also be applied to the saxophone.



### **Drums**

Commencing age: 9 years

Day: Tuesday

The drums form the foundation of many styles of popular music. This course follows the 'Drumsense' programme, where students begin by playing basic rock beats and fills using correct stick technique. Opportunities to play percussion in groups as well as entering Rockschooll examinations are provided.



### **Flute**

Commencing age: 8 years

Day: Thursday

One of the most popular woodwind instruments with a wide repertoire stretching from the Baroque to the present day. The flute is also versatile, being used widely in classical, folk, jazz and rock music.



### **Guitar: Finger Style/Classical**

Commencing age: 7 years

Day: Monday/Tuesday Wednesday

This course covers all the basic techniques required for playing both classical and popular finger guitar styles, using a mixture of classical and popular tunes. The techniques learned can also be applied to the popular



## Classes & courses

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plectrum style of guitar and to bass guitar. This course requires a nylon-strung guitar.

### **Guitar: Rock (plectrum style)**

Commencing age: 10 years      Day: Tuesday

The essential instrument for playing most rock music, the electric guitar is used as both a rhythm (mainly chords) and lead instrument (think guitar solos). Both of these fundamental playing styles will be covered in the course.

### **Keyboard**

Commencing age: 5 years      Day: Monday

Students are taught in classes of six using the Academy's keyboard laboratory. Classes are for adults and children and can be used as a preliminary to learning an orchestral instrument, as a means for acquiring keyboard skills, or for developing good overall musicianship.



### **Oboe**

Commencing age: 9 years      Day: Thursday

The oboe is a woodwind instrument that is blown through a double reed. With a compass similar to that of the flute and clarinet, it is a standard orchestral instrument, as well as being used for chamber music and in military bands.



### **Recorder**

Commencing age: 6 years      Day: Thursday

The recorder is known to have existed since as early as the 12th century, and by the Renaissance period it was available in several sizes, with recorder consorts a common feature of musical life. In modern times the instrument has enjoyed a resurgence in popularity.



## Classes & courses

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### Saxophone

Commencing age: 10 years      Day: Wednesday

This instrument needs no introduction. While most often heard in jazz, rock and pop music, the saxophone is also used increasingly in classical music.



### Singing

Commencing age: 7 years      Day: Wednesday

In this course students choose a combination of musical theatre, jazz, rock-and-roll and modern contemporary music. The emphasis is on vocal technique, rhythm, and performance. As well as group singing, students will be encouraged to perform solo.



### Trumpet

Commencing age: 10 years      Day: To be advised

The trumpet is an instrument of power and brilliance, but also one of great subtlety. It is equally at home in jazz, classical and some forms of pop.



### Ukulele

Commencing age: 6 years      Day: Wednesday

Of Portuguese origin, this four-stringed guitar-like instrument was patented in Hawaii in 1917. Its popularity spread, and today it is enjoyed worldwide.



### Violin & viola

Commencing age: 5 years      Day: Tuesday/Thursday

The violin is the glamorous member of the string family, offering a huge variety of music-making opportunities. It is in great demand as an orchestral, chamber and solo instrument, as is the viola, which is lower in pitch.



## Classes & courses

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### Short courses

The Academy offers an introductory Fun Music Group in term 2 of each year.

#### Fun Music Group (45-minute classes)

Age: 5–8 years                      Day: Friday  
Commencing: Term 2              Duration: Terms 2 & 3

The Fun Music Group is an introductory music-making course for younger children. Running for two terms, it focuses on the various elements of music through the use of instruments and movement. Throughout the course a variety of instruments will also be demonstrated by Academy students, and the children will be given the opportunity for hands-on experience.

### Theory courses

The Academy offers courses in graded theory.

#### Grade Theory (30-minute classes)

Prerequisite: Grade 1 theory Royal Schools or equivalent  
Commencing: Second week of term 1

This course is designed to take students through Royal Schools theory grades 2 to 5 within two years (grade 5 is required by the Royal Schools for those wanting to sit practical examinations at grade 6 level). **Essential for anyone who has passed grade 2 practical examinations.**



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## Classes & courses

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### Orchestras, ensembles & choir

The Academy offers the following orchestras and ensembles:

- Academy Orchestra
- Cello Ensemble
- Celtic Fiddles
- Choir
- Guitar Ensemble
- Junior Orchestra
- Massed Orchestra (compulsory, includes all beginners)
- Percussion/Latin Band
- Recorder Ensemble
- Wind Ensemble

The Academy orchestras and ensembles are an integral part of the curriculum for all students of orchestral instruments, drums, guitar, and voice from the second year up. All students at the Academy must therefore participate in at least one orchestra or ensemble.

**Note:** Anyone from outside the Academy who has reached the required level can join our ensembles.

### Class duration

All groups rehearse for a minimum of 45 minutes per week. The following groups currently rehearse for 60 minutes per week:

- Academy Orchestra
- Celtic Fiddles

**Note:** Class duration is subject to change, depending on enrolment numbers.

## Classes & courses

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### **Academy Orchestra**

Entry: By audition

Entry level: Grade 4 (Royal Schools) or equivalent

Day: Thursday

### **Cello Ensemble**

Entry level: One year learning the cello

Day: Thursday

The Cello Ensemble is an option for all cello players from the second year up who are not in the Academy Orchestra.

### **Celtic Fiddles**

Entry level: One year learning a string instrument

Day: Tuesday

The Celtic Fiddles is an option for all string players from the second year up who are not in the Academy Orchestra. The Celtic fiddle style encompasses folk tunes from Ireland, Scotland and other Celtic regions. The repertoire consists of a number of types of lively dance tunes as well as slower pieces. This type of fiddle playing has become immensely popular worldwide in the last 20 years.

### **Choir**

Entry level: One year learning singing

Day: Wednesday

The Choir is compulsory for all singing students from the second year up.

### **Guitar Ensemble**

Entry level: One year learning the guitar

Day: Wednesday

An acoustic guitar ensemble catering for a broad range of guitar styles and techniques. Compulsory for all guitar students from the second year up.

### **Junior Orchestra**

Entry level: One year learning an instrument

Day: Thursday

This orchestra is designed for students who have received one year of tuition but have not yet achieved ABRSM grade 3 (or equivalent).

## Classes & courses

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### **Massed Orchestra (all students)**

Entry level: All students (including beginners in 2012)

Day: To be advised

All students, including those who began lessons in 2012, join the Academy Orchestra for four weeks in term 4, culminating with a performance in the annual concert in November (no charge for those learning at the Academy).

### **Percussion/Latin Band (second semester only)**

Entry level: From second year up (where appropriate level has been obtained)

Day: Tuesday

This group is compulsory for all drum students who have reached the required level.

The group begins rehearsing in the second semester and the focus is on preparing Latin groove tunes for the annual concert in November. The group comprises wind instruments, drums and percussion, and provides drum students with an opportunity to explore sounds outside the range of the formal drum kit. The course is free for those enrolled in another Academy group or ensemble.

### **Recorder Ensemble**

Entry level: One year learning the recorder

Day: Thursday

### **Wind Ensemble**

Entry level: One year learning a wind instrument

Day: Wednesday

The Wind Ensemble is an option for all wind players from the second year up who are not in the Academy Orchestra.

## **Performance & assessment opportunities**

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In addition to lessons, we aim to provide students with a variety of performance opportunities and experiences.

These include:

- Concerts
- Informal concerts
- Workshops and camps
- Tours
- Competitions
- Examinations

### **Concerts**

An important area of study is performance, and in addition to the annual concert held at the end of each year (in which all students are expected to participate) opportunities will be provided to give students the maximum chance to gain experience in this area.

At public performances, including examinations, students will be required to wear the following:

- Girls: A white dress or white top with black or white skirt or trousers. Coloured sash optional with all-white outfit. Dress shoes.
- Boys: Dark grey or black shorts or long trousers, white shirt and tie or bow-tie of own choice. Dress shoes.

### **Informal concerts**

Informal concerts, held regularly during terms 2 and 3, offer students the opportunity to perform their pieces and gain advice in performance techniques. Times to be advised. No fee applies.

### **Workshops, camps, tours & competitions**

Workshops, camps, tours, and competitions give students enjoyable and purposeful musical experiences, and are invaluable for their general musical development. We plan to continue to offer some of these events in 2012 (for example, 'Performance week' and a cello workshop at Akaroa).

## Performance & assessment opportunities

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**Past tours include:** Fiji, the West Coast, North Canterbury, and the Hurunui region.

### Examinations

The Academy encourages students to take examinations, which, while not essential, are an excellent way for students to develop and extend their abilities.

The Academy prepares students for the following examinations:

- Royal Schools of Music examinations
- Rockschooll examinations (Trinity College)
- Trinity Guildhall

Closing date for entries: To be notified. Examination fees must be paid by the due date (separate from other charges) to the Treasurer, or entry will be cancelled.

Examinations are held in June, August/September, and October/November.

Cost: Set by the examination board

### Aural classes & rehearsals

Examination preparation includes aural classes and rehearsals with an accompanist. For the cost of aural classes, *see* page 23.

**Note:** The cost of rehearsals incurs an additional charge, based on the individual accompanist's hourly rate.

### Withdrawal of students from examinations

The Academy reserves the right to withdraw a student from sitting an examination if the student has not attended lessons regularly or achieved the required standard of preparation.

## Fees & charges

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### Tuition fees

For tuition fees, see the table below. In the second year of study, most courses include compulsory enrolment in an ensemble or orchestra.

### Payment of fees

Closing date for payment of fees: 3 February 2012

Payment to: The Treasurer, NCAM, PO Box 382, Rangiora

**Class tuition and ensembles:** These fees are charged on an annual basis and must be paid on enrolment.

**Individual tuition:** These fees may be paid on enrolment or in two instalments.

<b>Classes &amp; courses</b>	<b>Fees &amp; charges</b>
<b>Class tuition</b>	
<i>All years</i>	
Keyboard	\$300
Recorder or ukulele (introductory offer)	\$200
<i>First year</i>	
All (except recorder or ukulele)	\$300
<i>Second year &amp; above</i>	
Tuition & ensemble	\$400
Tuition & orchestra	\$400
Tuition & percussion/Latin Band	\$350
<b>Individual tuition</b>	
First year	\$880
Second year (includes ensemble)	\$880
<b>Short courses</b>	
Fun Music Group (terms 2 & 3 only)	\$70
<b>Orchestras, ensembles &amp; choir ONLY</b>	
Academy Orchestra	\$170
Cello Ensemble	\$170
Celtic Fiddles	\$170

## Fees & charges

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Classes & courses	Fees & charges
Choir	\$170
Guitar Ensemble	\$170
Junior Orchestra	\$170
Massed Orchestra	Free to Academy students
Percussion/Latin Band (semester 2 only)	\$85
Recorder Ensemble	\$85
Wind Ensemble	\$170

**Note:** If you enrol for an ensemble that costs \$170, you may enrol in any number of other ensembles for no extra charge.

### Theory courses

Grade Theory Dependent on class size

### Examination charges

Examination Set by examining board  
 Aural classes (dependent on class size) \$50  
 Exam accompaniment & rehearsals Accompanist's hourly fee

### Instrument hire charges

The Academy has instruments for hire, but will only guarantee the availability of instruments for the first two years of study. Preference is given to beginners.

The charge for instrument hire covers depreciation, hire and some repairs (*see* the hire agreement for details).

Instrument	Charge (\$)	Instrument	Charge (\$)
Violin	100	Trumpet	100
Viola	100	Bassoon	100
Cello	100	Double Bass	100
Flute	100	Snare Drum	65
Clarinet	100	Keyboard	100

## Equipment you will need

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### At the lesson

All students need to bring their instrument, music, a notebook and pencil to each lesson. Students will be issued with tutor books and other music from the Academy library at their first lesson.

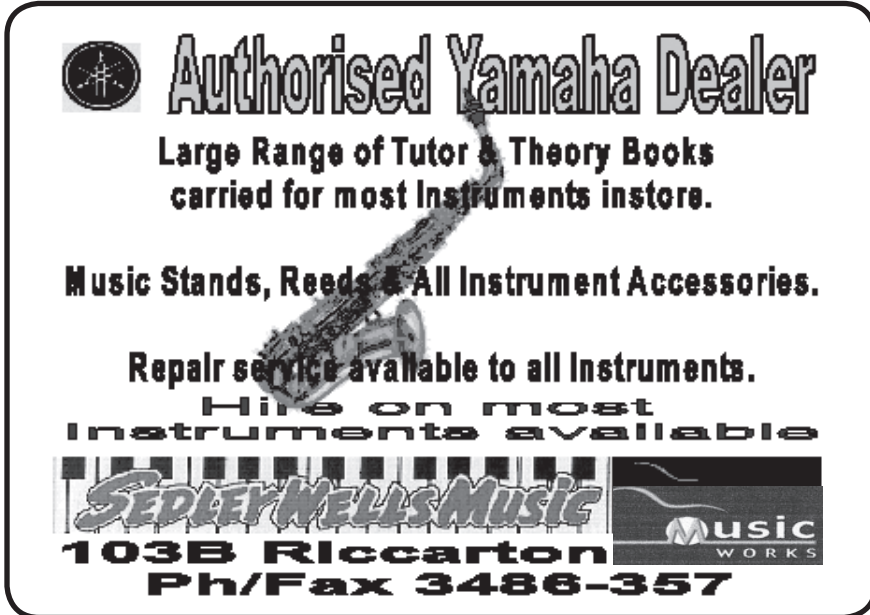
### At home


In addition to the above, each student must own a music stand.

### Equipment for specific instruments

For some instruments, additional equipment will be needed:

- String players: Rosin, a spare set of strings at all times.
- Clarinet players: Cork grease and spare reeds at all times.
- Guitar players: A spare set of strings (and picks—rock guitar) at all times. A guitar footstool is also recommended (especially for younger players) but is not essential.



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## Rules of the Academy

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Please read the following rules carefully **before** enrolling at the Academy.

### Attendance

Attendance must be regular and on time for all classes. After two consecutive absences, the Academy must be informed

### Withdrawals

When a student is withdrawn after the commencement of classes, advice **must** be given in writing to: The Administrative Assistant, NCAM, PO Box 382, Rangiora. Fees will not be refunded after the commencement of the year, except in exceptional circumstances.

**Note:** Parents must let the Administrative Assistant know of any withdrawals (**it is not sufficient to tell the tutor**).

### Practice

Each student is expected to practise daily on his or her instrument, and we suggest that younger students break practice into two sessions. The length of practice depends on the student, but as a guide, we recommend 30 minutes per day.

### Performance in public

Prior approval must be sought from the Musical Director of the Academy for any performances given in the Academy's name.



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Good Street, PO Box 248, Rangiora

Tel: (03) 311 8130

Fax: (03) 313 4554

Email: [rangiora@newworld-si.co.nz](mailto:rangiora@newworld-si.co.nz)

## Tutors

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In 2011 we saw several changes in our teaching staff for various reasons in a year that was never to be forgotten. We are hugely grateful to all our relief teachers for stepping in when needed.

This year we are delighted to welcome three new tutors. Susan Gill is taking over flute tuition, Sarah Roberts, an accomplished oboe player, reintroduces the recorder to our curriculum, and we welcome Sarah Stanley as voice and choir tutor. Alan Dixon joined us in mid-2011, and this year will introduce ukulele to our programme.

All academy tutors are experienced musicians with specialist qualifications.

<b>Class</b>	<b>Tutor</b>
Academy Orchestra	Keeneth Love
Cello	Naomi Harmer, MusB(Hons) Keeneth Love
Cello Ensemble	Naomi Harmer, MusB(Hons)
Celtic Fiddles	Jeremy Brownbrooke, DipTchg
Choir	Sarah Stanley, BPA
Clarinet	Jonathan Prior, LTCL, AIRMT
Drums	Alec Burtenshaw, MusB
Flute	Susan Gill, BA, MusB(Hons), AIRMT
Fun Music	Judy Evans
Guitar	David Smith, BA, AMustCL Alan Dixon, LLCM(TD)
Guitar Ensemble	Alan Dixon, LLCM(TD)
Keyboard	Fiona McMurdo, BMus, AdvCertRSM
Oboe	Sarah Roberts, LLB(Hons), GradDipTchg
Percussion/ Latin Band	Alec Burtenshaw, MusB
Recorder	Sarah Roberts, LLB(Hons), GradDipTchg
Recorder Ensemble	Sarah Roberts, LLB(Hons), GradDipTchg
Rock Guitar	Jeremy Brownbrooke, DipTchg
Saxophone	Jonathan Prior, LTCL, AIRMT
Singing	Sarah Stanley, BPA

## Tutors

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Theory	Julia Holcroft, BEd, LRSM, ARCM (London), DipTchg, AIRMT
Ukulele	Alan Dixon, LLCM(TD)
Viola	Ian Bolton, DipMus (Canberra)
Violin	Ian Bolton, DipMus (Canberra)
Wind Ensemble	Jonathan Prior, LTCL, AIRMT

